

HEAVING RAGE WITHIN A STORY ABOUT A VICE PRESIDENT'S LEGACY AFTER DYING

LSD Journal Book Reviewer

Law graduate, Liz Cheney, attacks opponents, enemies, and adversaries as her life unfolds in *Oath and Honor*, a recount from former Vice President Dick Cheney's daughter. She shares photographs of leaders celebrating and working together throughout her life that developed her popular representation like her father. Gerald Ford at Camp David with her as a child; Ronald Regan with his wife and her father, a congressman when she was a young woman; and George W., George, and Jeb Bush with their family are some warm images.

Her strength is not rationalizing bad decisions. Her weakness is that she lays apparent traps and falls in them. She is fun, but cannot see that; and she sees herself as serious. The promise to uncover secret government affairs is a letdown, and throughout it all

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she fights for gender protection and wins power for women.

Cheney's tone is uneasy and rejecting. She shunters upheaval. Consistently attributing to and mentioning her father she is the poster child chipping away an unfair veneer. This work is not for everybody, not readable, and not like a normal memoir. Her effort attempts to control her part of his legacy. It is an arrow flying from an American Bald Eagle's talon that calls for solidarity in D.C. among North Westerners. Money is a connection between opulence and preservation.